

AUCTION
THE CONTENTS OF
“THE SHALLOWS”

SOUTHAMPTON, L. I.

THE HOME OF
MR. & MRS. LUCIEN H. TYNG

With Additions



Public Sale No. 2511

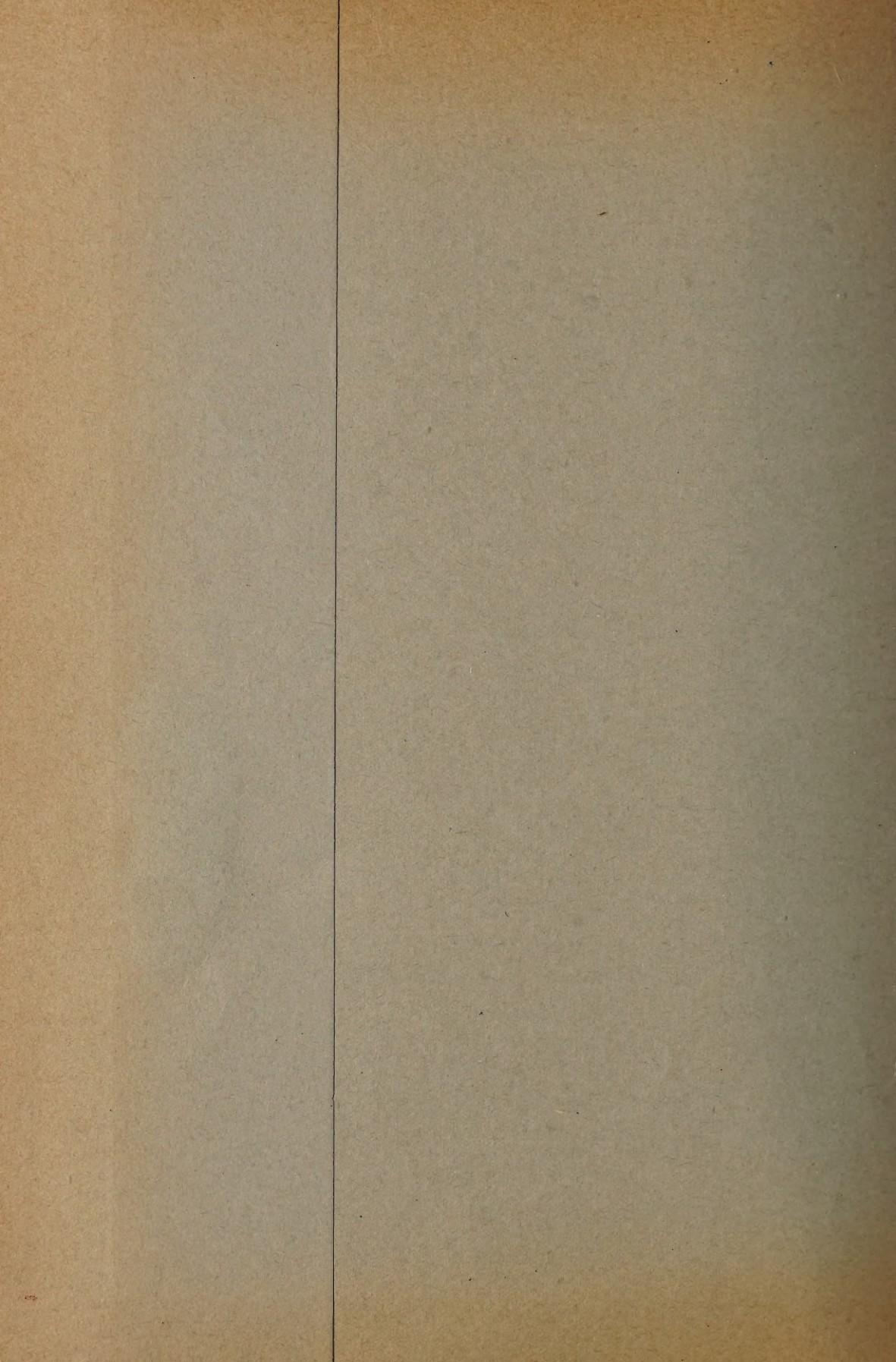
TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MARCH 8th, 9th and 10th, 1945, AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK CITY



OUT

99

184

186

234

277-B

286

502

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ON EXHIBITION

FROM MONDAY, MARCH 5th, AND UNTIL TIME OF SALE

(From 9 A. M. to 5:30 P. M.)

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
14. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented; mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."
15. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FIRST SESSION
THURSDAY AFTERNOON, MARCH 8TH, 1945
AT TWO O'CLOCK

Catalogue Numbers 1 to 200 Inclusive

- TUCHS
1. GROUP: TWO DAMASK TABLE CLOTHES ~~275~~
 2. TWO EMBROIDERED LINEN SHEETS ~~275~~
 3. GROUP: ASSORTED LOT OF LINENS, ETC. ~~375~~
20 pieces. ~~275~~
 4. EMBROIDERED LINEN AND LACE TABLE COVERLET ~~275~~
 5. GROUP: ASSORTED LINEN AND LACE TABLE COVERLETS ~~175~~
6 pieces ~~20~~
 6. EMBROIDERED LINEN BED SHEET ~~375~~
 7. GROUP: FIFTEEN EMBROIDERED LINEN PILLOW CASES ~~375~~
 8. GROUP: MISCELLANEOUS LINEN SCARFS, ETC.
About 25 pieces. ~~35~~ ~~55~~
 9. GROUP: TWENTY-FOUR DRAWN LINEN PILLOW CASES ~~55~~
 10. GROUP: SEVENTEEN LINEN AND COTTON PILLOW CASES ~~50~~ ~~10~~
 11. GROUP: EIGHT ASSORTED LINEN SHEETS ~~52⁵⁰~~
 12. GROUP: SIX ASSORTED LINEN SHEETS ~~55~~
 13. SIX DRAWN LINEN SHEETS ~~52⁵⁰~~
 14. SIX DRAWN LINEN SHEETS ~~59⁵⁰~~ ~~50⁰⁰~~ ~~15~~ *TR. S. LAWSON*
 15. GROUP: TWO PAIR LACE NET CURTAINS AND EIGHT SMALL
LACE DOILIES ~~22⁵⁰~~ ~~15~~
 16. WALNUT UPHOLSTERED SOFA
Covered in machine tapestry ~~22⁵⁰~~

rs A.Y.DAY

es. A. BACHRACH

16A OVAL GLASS MIRROR ~~6~~ 1065/22

16B Sofa - ~~12⁵⁰~~

First Session

Thursday Afternoon March 8th, 1945

17. WALNUT UPHOLSTERED ARM CHAIR AND OTTOMAN
To match preceding.

18. WALNUT UPHOLSTERED ARM CHAIR
To match preceding.

19. TURNED OAK ARM CHAIR

20. BRONZE DORE BRIDGE LAMP
Fitted for electricity, with silk shade.

21. PAIR OF CARVED TEAKWOOD TABORETS 36.- Chinese
FAN CO.

22. UPHOLSTERED BOUDOIR ARM CHAIR
Covered in cut velvet.

23. MAHOGANY DRESSING TABLE

24. THREE ASSORTED SOFA CUSHIONS 8

25. THREE RED DAMASK CUSHIONS 13

26. GROUP: LOT OF MISCELLANEOUS LINEN SCARFS AND
DOILIES

About 26 pieces.

27. GROUP: LOT OF MISCELLANEOUS LINEN AND LACE DOILIES
About 18 pieces.

28. GROUP: LINEN AND LACE TOWELS, SCARFS, ETC.

29. GROUP: TWO SPREADS AND FOUR TURKISH TOWELS

30. GROUP: TWO EMBROIDERED LINEN TABLE COVERLETS 35

31. FILET LINEN AND LACE TABLE COVERLET

32. EMBROIDERED LINEN AND LACE BANQUET CLOTH 145

33. GROUP: FIVE LACE TRIMMED TABLE RUNNERS

34. GROUP: LOT OF MISCELLANEOUS LACE PANELS 6

First Session

Thursday Afternoon March 8th, 1945

4. TUCHS 35. GROUP: EMBROIDERED LINEN AND LACE BEDSPREAD AND
PILLOW COVER ~~3 m 75~~

36. GROUP: VELVET AND BROCADE PANELS ~~3 m 75~~

- GILBERT-MARIE 37. TWELVE STAFFORDSHIRE DECORATED PORCELAIN SERVICE PLATES ~~13 75~~

38. GROUP OF DECORATED PORCELAIN ~~13~~
About 30 pieces.

39. GROUP OF DECORATED PORCELAIN CUPS AND SAUCERS ~~14 17~~ ~~7.-~~
12 assorted cups and 11 saucers. MRS. J. BENDEHEIM

40. GROUP OF ASSORTED PORCELAIN CUPS AND SAUCERS ~~14 17~~
About 40 pieces.

- SHERWELL 41. MAHOGANY COFFEE TABLE ~~18~~ ~~70~~
Marble top.

42. CARVED AND GILDED VITRINE TABLE ~~18~~ ~~70~~ Louis XVI Style

- ST. J. A. HASKELL 43. INLAID MAHOGANY SIDE CHAIR ~~24 50~~ ~~70~~ American, XIX Century ~~50.-~~
Seat upholstered in floral brocade. MRS. J. LEE

44. MARQUETTE INLAID MAHOGANY SIDE CHAIR ~~24 50~~ ~~70~~ English, XIX Century
Seat upholstered in floral brocade.

- RABBINS 45. MAHOGANY COFFEE TABLE ~~22 50~~ ~~52 50~~ Regency Style

- ST. HASKELL 46. MAHOGANY OPEN BOOKCASE ~~10~~ ~~52 50~~ Chippendale Style

- S. SHERWELL 47. CARVED WALNUT MAD. ~~10~~ Italian, XVII Century Style

- ST. HASKELL 48. PAIR OF CARVED MAHOGANY SIDE CHAIRS ~~10~~ ~~100~~ American, XIX Century
Slip seats upholstered in printed linen.

49. MAHOGANY BEDSIDE TABLE ~~39 50~~ American, XIX Century
Two drawers on pedestal base.

First Session

Thursday Afternoon, March 8th, 1945

HRS. A.Y. DAY

50. WHITE CALFSKIN SUITCASE 44.- H.E. TWOLE

R. FRANKFIELD

51. BRONZE PLAQUE "Abraham Lincoln" Signed Brenner.

52. PAIR OF POTTERY STATUETTES Foo Dogs, on teakwood stands. Chinese

53. PAIR OF GREEN HAWTHORN PORCELAIN GINGER JARS Chinese
With covers, on teakwood stand.

54. GROUP: TWO NEEDLEPOINT CHAIR SEATS AND FRAMED PANEL OF AUBUSSON TAPESTRY

55. GREEN FLORAL GROS POINT HANDBAG With plastic top and clasp.

56. THREE ASSORTED EVENING BAGS

57. TWO FRAMED MINIATURES ON IVORY "Portraits of Ladies."

58. GROUP: DRESDEN DECORATED PORCELAIN BOX AND CONTINENTAL PORCELAIN BOX

59. PAIR OF DECORATED ENAMEL OPERA MIRRORS Lemaire, Paris.

60. GROUP: ENGRAVED BRASS BOX AND ORMOLU STATUETTE

61. GROUP: IRONSTONE CHINA BOWL AND LOWESTOFT CUP AND SAUCER With stands.

62. PAIR OF STERLING SILVER BONBON COMPOTIERES

63. GROUP OF STERLING SILVER AND SILVER PLATE Comprising pair of candlesticks, 6 tea spoons, 12 fruit spoons and a brush.

64. SET OF STERLING SILVER FLATWARE 50 pieces.

First Session

Thursday Afternoon, March 8th, 1945

- FRANKFIELD 65. GROUP: EMBOSSED LEATHER PICTURE FRAME AND LEATHER BOUND DICTIONARY *B* *8250*

- ST. HASKELL 66. INLAID MAHOGANY AND EBONY CONSOLE TABLE *8250*
Louis Philippe Style
Mounted in ormolu.

67. CARVED LACQUE FAUTEUIL *10* *2250* *Louis XVI Style*
Upholstered in floral brocade.

68. CARVED WALNUT DOWER CHEST *2250* *American, XIX Century*

- RABBINO 69. CARVED AND PICKLED WALNUT OCCASIONAL TABLE *2250* *Regency Style*

- T. HASKELL 70. INLAID MAHOGANY VITRINE CABINET *75* *American, XIX Century*
Mirrored interior.

71. INLAID MAHOGANY AND OAK SEWING TABLE *3250* *American, XIX Century*

72. TURNED MAHOGANY CANDLE STAND *10* *75* *Early American Style*

73. WALNUT HUMIDOR *10* *75*
Cedar wood lining.

- KESHISHIAN 74. BRONZED METAL STATUETTE *10* *75*
"Les Secrets". Signed Rousseau. Fitted for electricity.

75. BRONZED METAL STATUETTE *10* *75*
"Columbus". Fitted for electricity.

- VORTON GALL. 76. GROUP OF GOLD AND PLATE PRIVATE PANELS *10* *75* *Chinese*
4 pieces.

77. GROUP OF DECORATED CHINA AND PORCELAIN *10* *75*
10 pieces.

- (78.) GROUP: CONTINENTAL SILVER PATCH BOX AND SILVER PLATED INK STAND *10* *75* *I. Freehan*

79. GROUP: CONTINENTAL SILVER PICTURE FRAME AND IVORY FRAMED MINIATURE ENGRAVING *800* *75*

First Session

Thursday Afternoon, March 8th, 1945

80. GROUP: GLASS LIQUEUR SET AND THREE GLASS DECANTERS ~~20~~
81. TWO PAIRS OF MAUVE SATEEN DR. BERRIES
With carved and gilded cornices. ~~20~~
82. SPECTACLE-TYPE OPERA GLASSES
In leather case. ~~35~~
83. PAIR OF OIL PAINTINGS
"Portraits of Gentlemen". Flemish School ~~10~~
84. OIL PAINTING
"Fiesta". Signed F. Gil Gallonge. ~~11~~
85. FRAMED NEEDLEWORK PICTURE French, XVIII Century
86. FRAMED NEEDLEPOINT PICTURE
"The Flight Into Egypt". ~~9~~
87. SILVER PLATED TABLE GARNITURE
Comprising covered tazza and pair of candelabra. ~~11~~
88. SILVER PLATED WALL AND THREE PLATTER ~~25~~
89. BRONZE STATUETTE
"Gladiator". ~~10~~
90. BRONZE STATUETTE
"Dying Faun". ~~10~~
91. BRONZE BUST
"Head of a Warrior". ~~50~~
92. CARVED MAHOGANY DRUM TABLE
With inset leather top. ~~12.50~~ Duncan Phyfe Style
93. MAHOGANY CHEST OF DRAWERS ~~12.50~~ American, XIX Century ~~10.~~
94. INLAID MAHOGANY MUFFIN STAND ~~12.50~~ American, XIX Century
95. TWO MAHOGANY POLE SCREEN STANDS ~~12.50~~ American, XIX Century

ST. HASKELL 96. TURNED WALNUT BEACH CHAIR
Seat upholstered in floral brocade. ~~10~~ ~~1750~~ Italian, XVII Century

97. MAHOGANY WASH STAND ~~1750~~ American, XIX Century

98. HITCHCOCK STAINED HICKORY SIDE CHAIR
Rush seat. ~~10~~ American, XIX Century

KESHISHIAN 99. DOUBLE BARRELED IVER JOHNSON SHOTGUN
16 gauge ~~10~~ ~~10~~ OUT

100. POLYCHROMED BLACK LACQUER CONSOLE TABLE ~~10~~ ~~10~~

101. DECORATED POTTERY MANTEL CLOCK American, XIX Century

102. ENAMELED BENARES BRASS TABLE LAMP
Fitted for electricity. ~~10~~ ~~13~~

ST. HASKELL 103. GROUP: FLORAL DECORATED PORCELAIN TUREEN AND TRAY ~~11~~ ~~13~~

104. DECORATED PORCELAIN PLATTER Continental

105. GROUP: DECORATED CHINA SAUCEBOAT TRAY, AND THREE SWEETMEAT DISHES ~~10~~ ~~20~~

106. GROUP: DECORATED MAJOLICA BOWL AND TWO DISHES American, XIX Century

107. DECORATED PORCELAIN VASE American, XIX Century

108. PAIR OF DECORATED CELADON GLAZED POTTERY VASES ~~10~~ ~~750~~

109. DECORATED ROYAL WORCESTER PORCELAIN PLATTER ~~15~~ ~~25~~

110. GROUP: TWO ASSORTED POTTERY PLATTERS ~~5~~ ~~10~~

111. MAHOGANY AND STRAWWORK JEWEL CASE
Interior lined with green brocade. ~~10~~ ~~6~~ American, XIX Century

112. MAHOGANY SILVER CHEST ~~14~~ American, XIX Century



No. 492. INLAID MAHOGANY BREAKFRONT BOOKCASE

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T. HASKELL

113. SMALL OAK CHEST
Bound in strap metal. *American, XIX Century*

114. REPOUSSE BRONZE JEWEL CASKET
Interior lined in red plush.

115. MAHOGANY MINIATURE CHEST OF DRAWERS
American, XIX Century
With four drawers.

116. PAIR OF ELMWOOD SIDE CHAIRS
Rush seats. *American, XIX Century*

117. PAIR OF MAPLE SIDE CHAIRS
Cane seats. *American, XIX Century*

118. GEORGIAN CARVED MAHOGANY WRITING TABLE
American, Early XIX Century

119. PAINTED ELM ARM CHAIR
Cane seat. *American, Early XIX Century*

& W. TAYLOR

120. BELTER CARVED ROSEWOOD SOFA
To match the following. *American, circa 1865*

121. BELTER CARVED ROSEWOOD ARM CHAIR *American, circa 1865*
To match preceding.

122. PAIR OF BELTER CARVED ROSEWOOD SIDE CHAIRS
American, circa 1865
To match preceding.

T. HASKELL

123. TWO PAINTED WOOD MINIATURE DOWER CHESTS
American, XIX Century

124. INLAID MAHOGANY VITRINE CABINET *American, XIX Century*

125. MAPLE KNIFE BOX *American, Early XIX Century*

126. MARBLEIZED POTTERY VASE

127. GROUP: COPPER JARDINIERE, AND BRASS BOWL *3 18*

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128. GROUP: TWO ASSORTED SHALLOW PORCELAIN BOWLS

129. GROUP OF POTTERY AND PORCELAIN
Comprising 2 bowls, vase, and deep dish; 4 pieces.

130. GROUP OF POTTERY AND PORCELAIN
6 pieces.

131. GROUP OF TURQUOISE BLUE POTTERY
Comprising 3 vases and dish.

132. GROUP OF FOUR BRASS CANDLESTICKS

133. DECORATED POTTERY TUREEN AND TRAY

134. PAIR OF GREEN GLASS PICKLE JARS *Early American Style*

135. THREE CLEAR GLASS PICKLE JARS *Early American Style*

136. TWO GREEN GLASS PICKLE JARS *Early American Style*

137. TWO GREEN GLASS PICKLE JARS *Early American Style*

138. GROUP: HAMMERED PEWTER BOWL AND TRAY

139. COLLECTION OF PLASTIC CAMEOS
About 60 pieces, in 1 box.

140. ROSEWOOD AND BURI WALNUT GAME BOX
With colored bone counters.

141. PAIR OF REPOUSSE BRASS PLAQUES *V. FISHER*
"Le Bon Vin" and "La Dance".

142. GROUP: SILVER PLATED COCKTAIL SHAKER AND
SIX SILVER PLATED DINNER KNIVES

143. SILVER PLATED FRUIT BOWL
With carrying handle.

144. SILVER PLATED NUT BOWL

145. TWO STERLING SILVER PICTURE FRAMES

First Session

Thursday Afternoon, March 8th, 1945

- HARRISON 146. SHEFFIELD PLATE COFFEE SERVICE
3 pieces. *12*
- BOWDIN-MARIE 147. SILVER PLATED COFFEE POT *10*
- DAN SIMON 148. THREE PAIRS OF FLORAL MOIRE REP DRAPES *8ea*
- DAN SIMON 149. FOUR PAIRS OF BLUE RAYON DRAPES *8ea*
Trimmed with fringe. *10*
- A. HILL 150. PAIR OF STRIPED AND FIGURED DRAPES *10*
- G. HASKELL 151. PRESSED GLASS TRAY *HP* American, XIX Century *10*
- G. HASKELL 152. ETCHE GLASS BOWL *10*
- HOCHSTETTER 153. PAIR OF DECORATED BISQUE STATUETTES *15* Continental, XIX Century
154. GROUP: THREE DECORATED PORCELAIN STATUETTES *18* Continental
- G. HASKELL 155. SIXTEEN DECORATED POTTERY LUNCHEON PLATES *5*
156. TWELVE GREEN PRESSED GLASS DESERT PLATES
Hobnail pattern. *12*
- WALLS 157. GROUP: TWO LIMOGES DECORATED PORCELAIN PLATTERS *3*
- WALLS 158. CRIMSON BROCATELLE, VELVET AND GOLD VELOUR
HANGING *5.10.-* (As is.) *5*
- I. CROWLEY 159. CRIMSON SILK AND DAMASK COPE *125*
- D. DAVIN 160. TWO RED VELVET AND GOLD VELOUR VALANCES *116*
- I. CROWLEY 161. MAHOGANIZED HANGING SHELF *116.50*
- D. DAVIN 162. ^{ONE} PAIR CARVED OAK CANE SEAT SIDE CHAIRS *34 ea*
163. PAIR CARVED OAK CANE SEAT SIDE CHAIRS *34 ea*
To match preceding.

First Session

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164. CARVED WALNUT UPHOLSTERED SOFA
In dark red figured frieze. Pd. 32.00

165. CARVED WALNUT UPHOLSTERED BENCH
In mauve and gold damask.

166. METAL FLOOR LAMP WITH SHADE Pd. 2.-

167. CARVED MAHOGANY COFFEE TABLE
With leather top. Pd. 22.00

168. PAIR OF OAK DOUBLE DOORS
Ornamented with wrought iron mounts

169. YELLOW TINTED GLASS TABLE LAMP

170. CARVED MAHOGANY AND GILDED UPHOLSTERED SOFA
Covered in figured striped blue brocatelle. Direcoire Style 30

171. PAIR OF OIL PAINTINGS
"Still Life, Flowers."

Dutch, XVII Century, School

172. OIL PAINTING
"Landscape with Ruins." Pd. 15.-

Italian, XVI Century

173. PAIR OF FRAMED COLORED ENGRAVINGS
"A Fruit Market" and "A Herb Market."

174. OIL PAINTING
"Still Life, Flowers." Pd. 10.-

Dutch, XVIII Century

175. OIL PAINTING
"Landscape, Spring." Signed A. L. Southworth.

176. OIL PAINTING
"Landscape." Artist unknown. Unframed.

177. OIL PAINTING
"Grand Canal, Venice." Artist unknown.

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178. CONTINENTAL PORCELAIN PART TEA SERVICE
11 pieces. (As is.) *15*

179. THREE CARVED WALNUT CANE PANED ARM CHAIRS
Assorted pad cushions. *7d. 22.50* *4 ea*

180. PAINTED AND DECORATED OCCASIONAL TABLE
7d. 16.- *11* *17.50* *English, XVIII Century Style*

181. MAHOGANY SCREEN WITH NEEDLEPOINT PANEL
7d. 20.- *17* *17.50* *English, XIX Century Style*

182. COLONIAL MAHOGANY STAND WITH DRAWER
7d. 17.50 *17* *17.50* *American, XIX Century*

183. WALNUT CABINET WITH DOUBLE DOOR CUPBOARD
7d. 7.50 *17* *17.50*

184. TALL PINE CHEST OF DRAWERS *American, XVIII Century Style* *OUT*

185. MAHOGANY TILT TOP STAND WITH TRIPOD BASE
7d. 35.- *14* *17.50* *American, Early XIX Century*

186. PAISLEY SHAWL *OUT.*

187. HAMADAN RUG *7d. 7.50*
Size, 3.8 x 2.5.

188. CABISTAN RUG
Size, 3.6 x 4.5. *12.50*

189. HAMADAN RUG *85*
Size, 12 x 8.10. *7d. 110.-* *17* *17.50*

190. GROUP OF TWO SMALL RED DOMESTIC RUGS *7d. 8.-* *17* *17.50*

191. GROUP OF TWO SMALL CAUCASIAN RUGS *6* *17*

- WALLS 192. BELOOCHISTAN RUG
Size, 4.6 x 3.10. *7* *17*

193. CAUCASIAN RUG
Size, 6 x 4.6. *7d. 20.-* *17*

First Session

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194. CAUCASIAN RUG
Size, 4.6 x 3.3 Pd. 13. ~~14.750~~
195. GROUP OF TWO SMALL NEWFOUNDLAND "PICTURE" RUGS ~~15.12~~
196. ORIENTAL RUG
Size, 6 x 8.11 Pd. 12.- ~~12.50~~
197. CHINESE RUG
Size, 7.3 x 5.4 Pd. 9.- ~~12.50~~
198. BOKHARA RUG
Size, 2.10 x 2.3. Pd. 6.- ~~12.50~~
199. CHINESE RUG
Size, 9 x 5.10. ~~12.50~~
200. GROUP OF TWO ORIENTAL RUGS Pd. 10.- ~~10~~

SECOND SESSION

FRIDAY AFTERNOON, MARCH 9TH, 1945
AT TWO O'CLOCK

Catalogue Numbers 201 to 400b Inclusive

201. GROUP: PRESSED AND ETCHED SALAD BOWL AND TRAY 3
202. GROUP: EDGED CRYSTAL COVERED BOWL AND STERLING SILVER COVERED TOBACCO JAR 9
- (203. HOB NAILED CUT GLASS FRUIT COMPOTE 22 - I. FREEMAN 20)
204. GROUP: TWO PRESSED GLASS FRUIT BOWLS 3
205. GROUP: INCOMPLETE SET OF CUT CRYSTAL TABLE GLASS 15
About 45 pieces.
206. GROUP: INCOMPLETE SET OF TABLE GLASS 12
About 40 pieces.
207. GROUP: INCOMPLETE SET OF TABLE GLASS 15
About 40 pieces.
208. GROUP OF YELLOW ETCHED GLASS WATER GOBLETS 10
2 sets of 15 each; 30 pieces
209. GROUP: FOUR PRESSED GLASS DECANTERS AND TWELVE LIQUEURS 8
210. GROUP: CARVED AND INLAID TEAKWOOD BOX AND SMALL CANTON ENAMEL BOX 4
211. GREEN GLAZED POTTERY BOWL 11
212. ROBIN'S-EGG BLUE POTTERY VASE 6
213. GROUP: GREEN GLAZE POTTERY JUG AND SOUFFLE POTTERY VASE 4
214. IRON AND WIRE MESH FIRE SCREEN 10

215. PAIR OF PAINTED ANDIRONS *b*
216. POTTERY JARDINIERE *15*
On pierced pottery pedestal.
217. POTTERY JARDINIERE *15*
On pierced pottery pedestal. Similar to preceding, slightly smaller.
218. SET OF IRON FIRE TOOLS *10*
Comprising stand, poker, shovel and tongs. 4 pieces.
219. MAHOGANY CONSOLE TABLE *5* *English, XIX Century*
Semi-circular folding top, on square tapering legs.
220. MAPLE WRITING TABLE *12* *Queen Anne Style*
Rectangular top above two drawers.
221. MAHOGANY OCCASIONAL TABLE *8* *Queen Anne Style*
222. UPHOLSTERED ARM CHAIR *15*
Covered in printed linen, loose seat cushion, slip covers.
223. WALNUT OCCASIONAL TABLE *12* *Italian, XVII Century Style*
224. MAHOGANY CONSOLE MIRROR *6*
225. MAPLE HIGH CHEST OF DRAWERS *6* *American Colonial Style*
Molded top, above two small and five large drawers.
226. CARVED OAK AND BRASS BELLOWS *7*
227. PAIR OF CARVED AND POLYCHROMED WOOD STATUETTES *12* *Chinese*
228. DECORATED CELADON POTTERY VASE *7* *Chinese Ming Period*
Underglazed decoration.
229. TWO CARVED BAMBOO HANGINGS *4* *Chinese*
Decorated with ideographs.
230. YELLOW FROSTED GLASS VASE LAMP *Nancy*
Fitted for electricity; parchment shade.

- ~~TETHLELL~~ 231. DECORATED POTTERY VASE LAMP ~~H.E.TOWLE~~ ~~17-~~
Fitted for electricity; parchment shade.
232. IRON AND WIRE MESH FIRE SCREEN ~~10~~
- ~~GILBERT-Mc~~ 233. SET OF SILVER PLATED FLATWARE ~~22 2~~
About 96 pieces.
234. DECORATED BISQUE PORCELAIN LAMP ~~American XIX Century~~ ~~25~~
- ~~M. BENTRICKER~~ 235. DECORATED PARIAN WARE GROUP *American, XIX Century* ~~15~~
- ~~S. HASKELL~~ 236. PAIR OF POLYCHROMED PLASTER PLAQUES ~~8 2a~~
"Still Life, Iris".
237. PAIR OF POLYCHROMED PLASTER PLAQUES ~~11 2a~~
"Still Life, Zennias".
- ~~S. HASKELL~~ 238. BLUE DECORATED MANDARIN YELLOW PORCELAIN JAR ~~25~~
Chinese Kang Hsi Period
239. BLUE AND WHITE DECORATED PORCELAIN JAR ~~3 5~~
Chinese Kang Hsi Period
- ~~HATTIE BROWN
Shop~~ 239A WHITE LENOX CHINA BREAKFAST SET FOR TWO PERSONS ~~14~~
16 pieces.
- ~~TETHLELL~~ 240. POTTERY VASE LAMP ~~16.50 H.E.TOWLE~~ ~~16~~
Fitted for electricity; parchment paper shade.
241. DIRECTOIRE WALNUT DRESSING MIRROR *French, XVIII Century* ~~25~~
242. WALNUT DAY BED *Directoire Style* ~~45~~
Box spring, mattress, coverlet, 2 bolsters and 2 pillows.
243. MAPLE CONSOLE MIRROR *American Colonial Style* ~~12 1/2~~
244. PAIR OF PAINTED SIDE CHAIRS *Spanish Andalusian Style* ~~10~~
With rush seats.
245. UPHOLSTERED CHAISE LONGUE ~~77 -~~
Covered in pale blue rep, loose seat cushion.



No. 496
GREEN AND GOLD LACQUERED
SECRETARY BOOKCASE

Second Session

Friday Afternoon, March 9th, 1945

TETHILL

246. TURNED MAPLE BEDSIDE TABLE 10
American Colonial Style
247. PAIR OF MAHOGANY SIDE CHAIRS American, XIX Century
Seats upholstered in rust color brocade.
248. PAIR OF CANE PORCH CHAIRS 35
Loose seat cushion and pillow back in stripe fabric.
249. PAIR OF CANE OCCASIONAL TABLES 25
Hexagonal shape.
250. RATTAN AND CANE PORCH ARM CHAIR 11
With loose seat cushion.
- RS. H. HARRIS 251. OIL PAINTING 45
"Interior with Figures." Signed Rugiere.
252. OIL PAINTING 8
"Poppies." Artist unknown.
- S 253. OIL PAINTING 10
"Autumn Landscape." A. Rockwell.
254. OIL PAINTING 10
"The Lean-to." A. Rockwell.
255. OIL PAINTING 45
"The Flirt." Signed A. Bertini.
256. OIL PAINTING 25
"The Approaching Storm." Signed E. Moran.
257. OIL PAINTING 15
Italian School, XIX Century
"Mountain Stream." On panel.
258. OIL PAINTING 10
"From the Mountain Top." S. R. Gifford.
259. OIL PAINTING 18
Italian School, XVIII Century
"Canal Scene."

- ~~HARI~~ 260. OIL PAINTING *N° 26* Italian School, XVIII Century
"Landscape with Hunters."
261. OIL PAINTING *5*
"Still Life." Artist unknown.
262. OIL PAINTING *3* Italian School, XVII Century
"Portrait of a Saint".
263. OIL PAINTING *8*
"The Watering Place." Henry Carey.
264. OIL PAINTING *5*
"Still Life." Artist unknown.
265. OIL PAINTING *3*
"Lake in Moonlight." Artist unknown.
- 265A OIL PAINTING *7*
"Still Life." Artist unknown.
- ~~TETHELL~~ 266. TURNED PINE BEDSIDE TABLE *4* American, XIX Century
267. MAPLE WALL MIRROR *4* American Colonial Style
268. TURNED WALNUT BUTTERFLY TABLE *11* American Colonial Style
Two drop-leaves.
269. UPHOLSTERED BOUDOIR ARM CHAIR *12*
Covered in floral quilted chintz; loose seat cushion and slip cover.
270. CARVED WALNUT DAY BED *130* French, Directoire Style
With box spring and mattress.
271. PAIR OF CARVED TEAKWOOD ARM CHAIRS *312* Chinese
Cane seats.
272. PAIR OF MAHOGANY FOUR-POST BEDS *2* *15* American Colonial Style
With box springs and mattresses, and peach bedspreads.

273. HEPPELWHITE MAHOGANY BOW FRONT CHEST OF DRAWERS *American, circa 1810* *30,-*
Rectangular chest of 2 small and three large drawers supported on bracket feet.
274. MAHOGANY DRESSING MIRROR *American Hepplewhite Style*
275. SHERATON MAHOGANY BEDSIDE TABLE *American, XIX Century*
Shaped table of two drawers on reeded supports.
276. RED PLUSH HANGING *Trimmed with gold galloon.* *11-*
277. TWO PAIR OF BLUE VELOUR DRAPERYES *Folded*
- 277A AUBUSSON BENCH SEAT AND THREE CHAIR SEATS *4 pieces.* *16*
- 277B GROUP OF THREE NEEDLEPOINT PANELS *OUT - 16*
278. GROUP: SILVER PLATED FRUIT BASKET AND PIERCED CAKE DISH *16*
279. REPOUSSE BRASS JEWEL BOX *9-*
280. CLOISONNE ENAMEL VASE LAMP *Fitted for electricity; with painted silk shade.* *15/-*
281. DECORATED APPLE GREEN PORCELAIN VASE LAMP *Fitted for electricity with silk shade.* *40/-*
282. OIL PAINTING
"Landscape with Figures." Attributed to Claude Lorraine. *Pl. 105,-*
283. OIL PAINTING
"Landscape." Signed J. Francis Murphy. *Pl. 115,-* *100*
284. OIL PAINTING
"Figures in Garden." Artist unknown. *35*
285. OIL PAINTING
"Portrait of a Man." *English School, XVIII Century* *190*

286. OIL PAINTING
"Portrait of a Man." Signed Schiaroni. OUT
287. OIL PAINTING
"Paysage." Signed A. Oudinot. Pd. 50.- 35
288. OIL PAINTING
"Portrait of a Man." 300.- CERT. French School, XVIII Century 75
289. OIL PAINTING
"Portrait of a Man." 150.- French School, XVIII Century 40
290. OIL PAINTING
"Portrait of Sam. Shore." 300.- American School, XIX Century 30
291. CARVED AND PAINTED LACQUER SIDE CHAIR
With rush seats. Louis Seize Style 17-
292. MODERN CHROMIUM AND PLATE GLASS OCCASIONAL TABLE
293. PAIR OF RATTAN AND CANE PORCH ARM CHAIR
With striped fabric cushions and pillows backs.
294. MODERN CHROMIUM AND PLATE GLASS OCCASIONAL TABLE
295. RATTAN AND CANE PORCH ARM CHAIR
Striped fabric loose cushion and pillow back.
296. CHROMIUM AND PLATE GLASS CENTER TABLE 37
297. MODERN CHROMIUM AND EBONY NEST OF THREE TABLES 15
298. RATTAN AND CANE PORCH ARM CHAIR
Upholstered with loose seat cushions. 20
299. FOUR MODERN PAINTED SIDE CHAIRS
Seats and backs upholstered in figured fabric. 16.00
300. PROVINCIAL CARVED WALNUT CABINET French, XIX Century
Tall molded back on box-shaped cabinet with hinged top. 80

TETTHELL 301. AMBOYNA WOOD COFFEE TABLE
Tray top, and with loose tray stretcher.

NORTON GALL. 302. OIL PAINTING
"View on Coast, Exmouth." By William Troies.

303. OIL PAINTING
"Wild Horses." Signed Kubler.

304. OIL PAINTING
"The Bark 'Penshar.' English School, XIX Century

305. OIL PAINTING English School, Early XIX Century
"Landscape with Figures."

306. OIL PAINTING Spanish School, Early XVIII Century
"Portrait of Franciscus Jacopo."

307. OIL PAINTING
"Landscape." Signed J. Crome.

308. OIL PAINTING
"The Call." Signed A. Villon.

309. PAIR OF OIL PAINTINGS
"Morning" and "Evening." Signed.

310. FRAMED PASTEL
"Still Life." Signed Ferrar.

311. PAINTED BRONZE STATUETTE
"The Gypsy". Artist unknown.

Mr. W.H. HOWELL 312. CARVED MAHOGANY ARM CHAIR

SERG'D OFF T. HOWELL 313. UPHOLSTERED MAHOGANY SOFA
Covered in rose velour.

314. UPHOLSTERED MAHOGANY SOFA
To match preceding.

315. TWO UPHOLSTERED MAHOGANY ARM CHAIRS
To match preceding.

Second Session

Friday Afternoon, March 9th, 1945

316. CARVED OAK HIGHBACK SETTEE *Flemish, XVII Century Style*
Upholstered in verdure tapestry. *69*
317. CARVED OAK HIGHBACK SETTEE *Flemish, XVII Century Style*
To match preceding. *55*
318. CARVED AND POLYCHROMED WOOD GROUP *French, XVII Century*
"St. Joseph and Child". *35*
319. CARVED AND PICKLED WALNUT BED *Louis XV Style*
Headboard upholstered in tufted rose taffeta. *100*
320. FERAGHAN RUNNER *40*
Size, 17 x 3.6.
321. HEREZ RUG *37*
Size, 5.7 x 3.7.
322. CARVED AND POLYCHROMED WOOD GROUP *Italian, XVII Century*
"St. Joseph and Child". *52*
323. CARVED WALNUT HEAD *10*
"La Vienda". Contemporary School.
324. PAIR TURNED WALNUT SIDE CHAIRS *Italian, XVII Century Style*
Seats and backs upholstered in cut velour. *50*
325. INLAID MAHOGANY SOFA TABLE *Duncan Phyfe Style* *45*
326. OIL PAINTING
"Portrait of a Jurist". Nathaniel Dance. *100*
327. OIL PAINTING
"White Crested Heron". After Audubon. *12*
328. OIL PAINTING
"Landscape". Signed Leroy. *70. 12.50* *20*
329. FRAMED WATER COLOR
"Seascape". Signed C. Davidson. *15*

1. ZUBER (330) CARVED AND GILDED CONSOLE MIRROR Pd. 27.50 Adam Style 35
1. VINTHORN (331) PAIR DECORATED PORCELAIN VASE LAMPS
Fitted for electricity, with silk shades. 30
1. DAVIN (332) PAIR DECORATED PORCELAIN VASE LAMPS
Fitted for electricity, with silk shades. 30
1. DAVIN (333) VERDURE TAPESTRY PANEL Flemish, XVII Century 130
"Landscape with Castle". Size, 13.6 x 9.2. Pd. 110.-
1. DAVIN (334) VERDURE TAPESTRY PANEL Flemish, XVII Century 15
"Landscape with Animals". Size, 11.6 x 9.6. Pd. 80.-
1. DAVIN (335) CARVED WALNUT CONSOLE MIRROR 11
French, XVIII Century Style
1. DAVIN (336) CRIMSON VELVET AND GOLD HANGING Pd. 20.- 15
1. DAVIN (337) AUBUSSON TAPESTRY PANEL XVIII Century Style 50
Size, 5.6 x 7.6. Pd. 17.50
1. GOODMAN (338) PAIR OF UPHOLSTERED MAHOGANY ARM CHAIRS 45 ea 100
Covered in rose velour.
1. DAVIN (339) UPHOLSTERED MAHOGANY ARM CHAIR 40
To match preceding.
1. DAVIN (340) FOUR UPHOLSTERED MAHOGANY SIDE CHAIRS 20 each
To match preceding.
1. DAVIN (341) PAIR OF ROSEWOOD AND KINGWOOD PETITE COMMODES 60 120 (2)
Louis XVI Style
With marble tops.
1. DAVIN (342) CARVED AND GILDED OVERMANTEL MIRROR Louis XV Style 120
1. DAVIN (343) BRASS WALL CLOCK 27.50 American, XIX Century
1. DAVIN (344) DECORATED ROYAL BONN PORCELAIN MANTEL CLOCK 11.50



No. 516. QUEEN ANNE WALNUT CABINET

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Size, 7.2 x 9.8.

30

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Size, 4.4 x 7.2.

25

399. HAMADAN RUG
Size, 4.4 x 6.9.

31

400. SHIRAZ RUG
Size, 4.10 x 9.

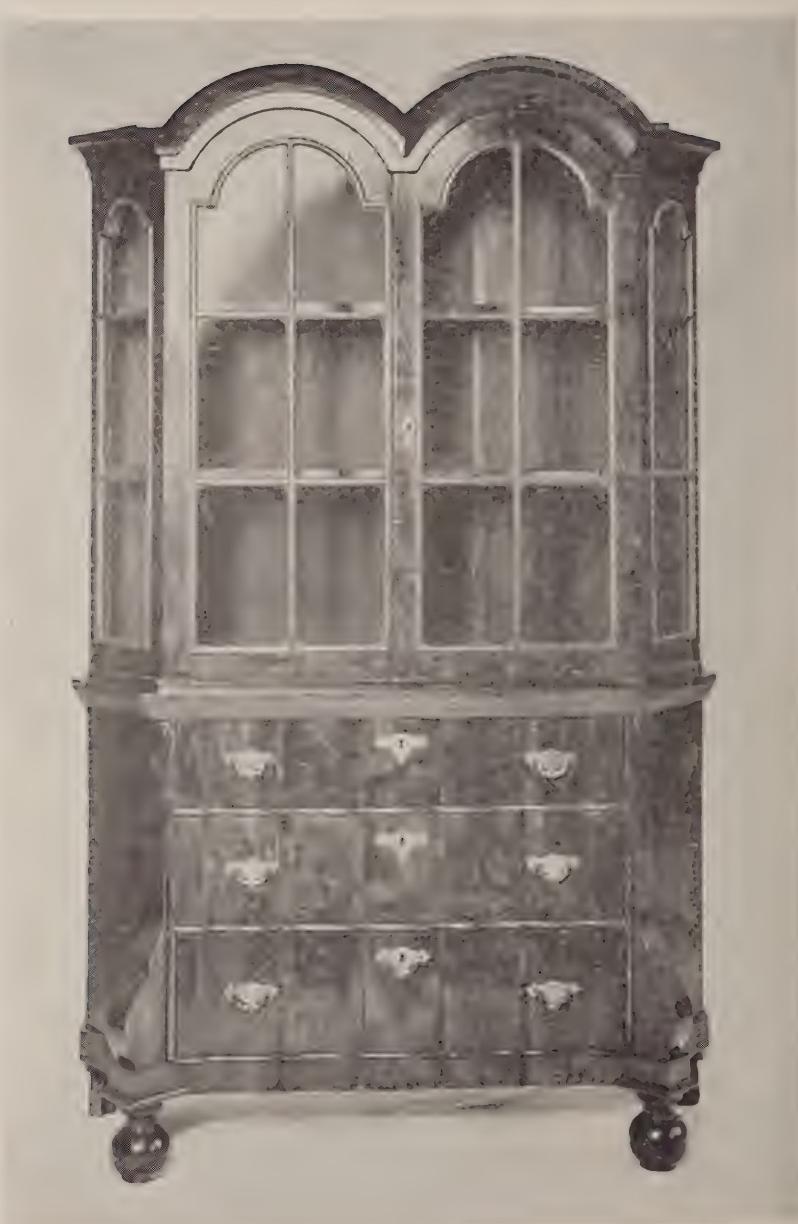
30

400A SHIRAZ RUG
Size, 3.6 x 6.2.

23

B. VAN LOON 400B CAUCASIAN RUG
Size, about 14 x 10.

32



No. 517. QUEEN ANNE WALNUT CABINET

THIRD SESSION

SATURDAY AFTERNOON, MARCH 10TH, 1945
AT TWO O'CLOCK

Catalogue Numbers 401 to 600 Inclusive

- 4ASKELL 401. BLUE AND WHITE PORCELAIN MANTEL CLOCK *Continental, XIX Century* 21-
402. GOLD AND FLORAL DECORATED LIMOGES PORCELAIN JARDINIERE 35
403. DECORATED MAJOLICA POTTERY JARDINIERE *Italian, XIX Century* 17
404. DECORATED PIERCED POTTERY JARDINIERE *Italian, XIX Century* 20
405. PARIAN WARE STATUETTE *American, XIX Century* 12 1/2
406. CARVED IVORY TANKARD *Germanic, XIX Century* 55
Figures in relief.
407. PAIR OF FLORAL DECORATED GREEN PORCELAIN VASES *Quadrilateral shape.* 60
408. FAMILLE ROSE DECORATED MANDARIN YELLOW JARDINIERE *Chinese* 12 1/2
409. GROUP: LIMOGES PORCELAIN JARDINIERE AND BOWL 30
410. FAMILLE ROSE PORCELAIN CYLINDRICAL VASE *Chinese Tao Kuang Period* 22
411. TWELVE DECORATED LIMOGES PORCELAIN OYSTER PLATES 22 1/2
412. GOLD DECORATED NOIRE PORCELAIN VASE *Continental* 22
413. GROUP: MAJOLICA POTTERY JARDINIERE AND FAIENCE POTTERY BOWL 10
414. PAIR OF BLUE AND WHITE POTTERY COVERED VASES *Persian* 10

415. GROUP: CONTINENTAL PORCELAIN BOWL, FISH PLATTER AND OVAL DISH *16*
416. QUILTED CHINTZ UPHOLSTERED ARM CHAIR *12*
With slip cover.
417. PRINTED CHINTZ UPHOLSTERED ARM CHAIR *10*
Loose seat cushion, with slip cover.
418. BLUE AND ROSE STRIPED BROCATELLE ARM CHAIR *10*
Loose seat cushion, with slip cover
419. TURNED WALNUT OCCASIONAL TABLE *12*
Italian, XVII Century Style
Hexagonal top.
420. MAHOGANY DRUM TABLE *45* *Duncan Phyfe Style*
421. RATTAN SEDAN-TYPE LAWN CHAIR *30*
Loose seat cushion.
422. RATTAN SEDAN-TYPE LAWN CHAIR *30*
Loose seat cushion. To match preceding.
423. INLAID MAHOGANY FLOOR LAMP *10* *Sheraton Style*
Fitted for electricity; silk shade.
424. CARVED OAK ARM CHAIR *10* *English, XIX Century*
Pierced back splat and carved wood seat.
425. PAIR PAINTED WROUGHT IRON OCCASIONAL TABLES *12*
Inset glass tops.
426. DECORATED ENAMEL PATCH BOX *35* *Viennese, XIX Century*
Mounted in cuivre dore.
427. EIGHTEEN STERLING SILVER AND ENAMEL DEMITASSE SPOONS *45*
428. STERLING SILVER AND BLUE ENAMEL TRAVELING CLOCK *35*
Tiffany & Co.
429. LIMOGES ENAMEL WINE TASTER *22* *French, XVII Century*

- D. DEMARÉT 430. STERLING SILVER GILT AND BLUE ENAMEL PATCH BOX 15
- D. DAVIN 430A GROUP OF DECORATED BLUE AND GOLD PORCELAIN.
Pd. 130,- Imperial Sevres, dated 1810 130
 Comprising coffee pot, sugar and 8 cups and 7 saucers.
- D. DAVIN 431. FRAMED MINIATURE ON IVORY 30
 "Portrait of an Old Woman." Signed Rembrandt.
- D. DAVIN 432. FRAMED MINIATURE ON IVORY 212
 "Head of a Young Girl." Signed Kopalka.
- D. DAVIN 433. SILVER GILT AND PAINTED TRIPTYCH ICON 512
 Russian, XVII Century
434. CARVED IVORY MINIATURE PLAQUE Dutch, XVII Century 20
 "Figures in Landscape."
435. STERLING SILVER COFFEE POT 35
436. STERLING SILVER SAUCE BOAT 20 Gorham & Co.
 Chippendale pattern.
437. GROUP OF CONTINENTAL SILVER COVERED BOX AND 212
 CONTINENTAL SILVER GILT WEDDING CUP
438. SILVER PLATED COVERED BONBON BOX 172
- D. DAVIN 438A TWELVE GOLD DECORATED BLUE PORCELAIN SERVICE 15
 PLATES John Mortlock, London
- L. LEVISON 439. TWELVE STERLING SILVER DESSERT SPOONS 125
440. GROUP OF THREE CONTINENTAL SILVER SOUVENIR SERVING 21
 PIECES, TWO SPOONS, AND FORK
- TETHELL 441. CARVED TEAKWOOD ARM CHAIR 15 Chinese
 With caned seat.
442. UPHOLSTERED ENGLISH CLUB CHAIR 40
 Covered in rose brocatelle, with loose seat and back cushion.

443. PAIR OF TURNED WALNUT SIDE CHAIRS

Spanish, Late XVII Century

444. UPHOLSTERED BARREL TYPE ARM CHAIR

Covered in gold brocatelle, loose seat cushion.

272

445. FOUR GILDED FOLDING BRIDGE CHAIRS

With red velour seat pads.

812

446. MAHOGANY COFFEE TABLE

Sheraton Style

65-

447. TURNED WALNUT CANDLE STAND

French, Provincial Style

12

448. INLAID KINGWOOD WHATNOT

French, XIX Century

114

449. CARVED WALNUT BENCH

Seat covered in yellow brocatelle.

Italian, XVIII Century

9

450. BOULLE INLAID EBONY CABINET

French, XIX Century

Mounted in bronze dore, with inlaid tortoise shell door panel.

14

451. GROUP OF STERLING SILVER

Two serving spoons and serving fork.

111

452. CONTINENTAL SILVER BONBON BOX

322

453. GROUP OF CONTINENTAL SILVER

Comprising 2 knives, 2 forks and 2 serving spoons.

30

454. OIL PAINTING

"The Monastery Patio." Signed F. Nerly and dated 1874

20

455. OIL PAINTING

"Interior with Figures." Signed H. Boschemhenke.

37

456. OIL PAINTING

"The Returning Flock." Signed R. Zimmerman.

65 - V. FISHER

457. OIL PAINTING

"Paysage." Signed R. Catoire.

70

458. OIL PAINTING

"Moonlight Landscape." Maria à Bechét.

77

- MRS. H. WALKER
459. OIL PAINTING "Summer Landscape." W. C. Emerson. *30*
460. OIL PAINTING "Head of a Man." In the manner of Rembrandt. *2 + 2*
461. OIL PAINTING "The Watering Place." Signed James M. Holt. *272*
462. OIL PAINTING "A Meadow Stream." Signed Thomas B. Craig. *40*
463. OIL PAINTING "Santa Catarina, Lago Maggiore." S. R. Gifford. *10*
464. OIL PAINTING "Harvest." Jervis McEntee, signed with monogram. *20*
465. OIL PAINTING "The Card Game." On panel. *40*
Dutch School, XVII Century
- 465A OIL PAINTING "Mountain Village." On panel. *15*
Italian School, XIX Century
466. FOUR CARVED AND PARCEL GILDED SIDE CHAIRS *30*
Spanish, XVII Century Style
With rush seats.
467. ROUGE MARBLE CENTER TABLE *70*
Circular top on vase pedestal and tripod base.
468. MAHOGANY DUMBWAITER TABLE *30*
English, XIX Century Style
Mounted as lamp, with parchment paper shade.
469. MAHOGANIZED CANDLE STAND *6*
English, XVIII Century Style
470. PAIR WROUGHT IRON TORCHERES *16*
Italian, XVII Century Style
Mounted as lamps. With silk shades.
471. LOUIS XV PROVINCIAL FRUITWOOD PETITE COMMODE *145*
French, Early XIX Century
Serpentine front with two drawers, side with a single drawer, and the back with small screen.

472. PROVINCIAL TURNED MAHOGANY AND FRUITWOOD OCCASIONAL TABLE ~~65~~ French, Early XIX Century
Octagonal tray top with Toile de Jouy insert.
473. LOUIS XIII TURNED WALNUT BENCH ~~25~~ French, XVII Century
Seat upholstered in verdure tapestry.
474. EMPIRE MAHOGANY PETITE COMMODE ~~57~~ French, Early XIX Century
Marble top above two drawers.
475. LOUIS XV INTARSIA INLAID WALNUT OCCASIONAL TABLE ~~75~~ Italian, XVIII Century
Shaped top of eight inlaid panels, supported on cabriole legs.
476. BERLIN DECORATED PORCELAIN STATUETTE ~~25~~ "Tropical Bird".
477. BERLIN DECORATED PORCELAIN COVERED VASE ~~110~~
478. DECORATED PORCELAIN GROUP ~~40~~ Royal Bohemian
"Shepherdess".
479. DECORATED PORCELAIN STATUETTE ~~312~~ Royal Bohemian
"Figure of a Farm Boy".
480. DECORATED PORCELAIN GROUP ~~67~~ Royal Bohemian
"Classical Figure".
481. TWO PAIRS OF STRIPED MAROON REP DRAPERIES ~~37~~
482. OIL PAINTING ON CRADLED PANEL ~~350~~ "Winter Landscape". Attributed to Pieter Breughel.
483. OIL PAINTING ~~50~~
"Along the Canal". Signed J. C. Carter, and dated 1893.
484. OIL PAINTING ~~675~~
"Allegorical Figures." Jan Van Noordt, Dutch: 1620-1676.
With certificate by Prof. R. Valentiner.
485. OIL PAINTING ~~125~~
"Still Life". Signed W. Brown.

486. OIL PAINTING "Interior". *Dutch School, XVIII Century* 180
- L. IRELAND 487. OIL PAINTING "Fort Lafayette from Brooklyn". Signed Samuel Coleman. 45
488. OIL PAINTING "View at West Point." *American School, XIX Century* 25
489. OIL PAINTING "Starling Beating Babraindam". Francis Sartorius. 45
490. OIL PAINTING "Wall Street, Winter". Signed Guy Wiggins. 55 - V. FISHER 140
- TETHEL 491. CARVED MAHOGANY ARM CHAIR Pierced Gothic type back splat; seat upholstered in ivory rep. *Sheraton Style* 50
492. INLAID MAHOGANY BREAKFRONT BOOKCASE *Chippendale Style* 240
In two sections, upper with four glazed doors; lower with panel doors.
[ILLUSTRATED ON PAGE 10]
493. VICTORIAN CARVED WALNUT ARM CHAIR *American, circa 1860* 52
- Seat, backs and arms upholstered in purple rep.
494. LOUIS SEIZE INLAID FRUITWOOD CENTER TABLE *Italian, Mid-XVIII Century* 120
Square top, inlaid with panels in a lozenge motif, above a single drawer and square tapering supports.
495. PAIR OF EMPIRE MAHOGANY CANDLE STANDS *French, XIX Century* 170
Drum shape, with verte marble tops, supported on slender flat columns and tripod base.
496. GREEN AND GOLD LACQUERED SECRETARY BOOKCASE *Queen Anne Style* 180
Molded top above two doors and slant front writing compartment. The base with six drawers, supported on bracket feet.
[ILLUSTRATED ON PAGE 20]
497. SIX TURNED OAK ARM CHAIRS *Jacobean Style* 19
Seat, back and arms upholstered in white leather.



No. 519. CARVED AND GILDED CONSOLE MIRROR

No. 522. LOUIS SEIZE INLAID ROSEWOOD COMMODE

- ~~ITEM NO.~~ 498. FOUR TURNED OAK ARM CHAIRS To match preceding. *Jacobeian Style* *19-21*
499. TURNED WALNUT OCCASIONAL TABLE *Italian, XVII Century Style* *20*
500. BLACK AND GOLD LACQUERED SHRINE CABINET *Chinese Ch'ien Lung Period* *50-*
Domed cabinet with two hinged doors, finely decorated in gold with leaf scrollings, mounted in chased brass; on pedestal base.
501. BURL WALNUT WRITING BOX *English, XIX Century* *20*
Domed envelope box on molded base, with secret hinged writing tablet.
502. PAIR OF GILDED GIRANDOLES *French, XVIII Century Style* *CUT*
Fitted for electricity. *20*
503. PAIR OF ORMOLU AND CRYSTAL LUSTRE CANDELABRA *French, XIX Century* *80*
With cut crystal pendants; fitted for electricity.
504. IRON AND WIRE MESH FIRE SCREEN *10*
505. PAIR OF BRONZE DORE AND CARRARA MARBLE CANDELABRA *French, XIX Century* *90*
506. ENGRAVED BRASS DINNER BELL *11* *Chinese*
On carved teakwood stand.
507. PAIR OF CARVED WALNUT STATUETTE LAMPS *65*
Egyptian female figures; fitted for electricity; with monk's cloth shades.
508. PAIR OF FRAMED WATER COLORS *Chinese K'ang Hsi Period* *30*
Panels of male and female figures.
509. TWO FRAMED WOODCUTS IN COLORS *30* *Japanese*
510. TWO FRAMED WOODCUTS IN COLORS *72* *Japanese*
511. BLUE-GREEN POTTERY VASE LAMP *17-*
Fitted for electricity, with monk's cloth shade.
512. PAIR OF WROUGHT IRON TABLE TORCHERES *26*
Mounted as lamps, with parchment paper shades.

513. PAIR OF GILDED BRONZE ANDIRONS *English, XIX Century*
Classical urns, with flame finial.

514. CARVED AMARANTH STATUETTE *Chinese*
Seated figure of Hotei, God of Mirth.

515. IRON AND WIRE MESH FIRE SCREEN

516. QUEEN ANNE WALNUT CABINET *English, XIX Century*
In two sections, molded top above two glazed doors; the lower section
with three drawers in a kettle shape.

[ILLUSTRATED ON PAGE 28]

517. QUEEN ANNE WALNUT CABINET *English, XIX Century*
In two sections, cyma molded double-domed top above two glazed doors. *V. FISHER*
Lower section with three serpentine front drawers.

[ILLUSTRATED ON PAGE 34]

518. LOUIS XVI NATURAL WALNUT CONSOLE TABLE *French, XVIII Century*

Rectangular rouge marble top, on carved apron and fluted tapering
supports.

519. CARVED AND GILDED CONSOLE MIRROR *French XVIII Century*
Leaf scroll frame, bearing floral garlands.

[ILLUSTRATED ON PAGE 42]

520. UPHOLSTERED ENGLISH TYPE CLUB ARM CHAIR *French, circa 1790*
Covered in yellow brocatelle, with three loose cushions and slip covers.

521. UPHOLSTERED ENGLISH TYPE CLUB ARM CHAIR *French, circa 1790*
Similar to preceding.

522. LOUIS SEIZE INLAID ROSEWOOD COMMODE *French, circa 1790*
Serpentine front of two large and two small drawers flanked by fluted
chamfered corners, supported on bracket feet; has marble top.

[ILLUSTRATED ON PAGE 42]

523. BOULLE INLAID TORTOISE SHELL AND EBONY CENTER
TABLE *French, XIX Century*
Shaped top with brass inlay, the apron with one drawer and supported
on cabriole legs; finely mounted and sculptured ormolu.

524. PROVINCIAL WALNUT OCCASIONAL TABLE

French, XVII Century

Rectangular molded top, the apron with single drawer; supported on square legs with box stretcher.

525. HAMMERED COPPER BRAZIER

Spanish, XVII Century

- L. IRELAND 526. OIL PAINTING

"Portrait of a Lady." Signed E(astman) J.(ohnson).

527. OIL PAINTING

"Farm Scene." On panel. Signed C. Tryon.

528. OIL PAINTING

"Indian Encampment." Signed Geo. H. McCord.

529. OIL PAINTING

"Scene in the Catskills." Signed J. F. K(insett).

530. OIL PAINTING

"Landscape with Hunters."

American School, XIX Century

531. OIL PAINTING

"The Upper Hudson River." Signed John F. Kensett.

532. OIL PAINTING

"The Blacksmith Shop." Alpert P. Ryder.

533. OIL PAINTING

"Street Scene, Holland." Signed F. Spohler.

534. DECORATED PORCELAIN GROUP

Russian, XIX Century

535. PAIR OF DECORATED BISQUE PORCELAIN STATUETTES

French, XIX Century

536. PAINTED TERRA COTTA STATUETTE

Spanish, XIX Century

"The Guitar Player."

537. PAIR OF PAINTED TERRA COTTA STATUETTES

Spanish, XIX Century

"Fandango Dancers."

538. PAINTED TERRA COTTA STATUETTE *Spanish, XIX Century*
"Caballero y Caballo." *35*
539. PAINTED TERRA COTTA GROUP *Spanish, XIX Century*
"Beggar and His Dog." *11*
540. TWO PAINTED TERRA COTTA STATUETTES *35*
"Los Bandittos."
541. STRIPED SILK REP UPHOLSTERED SOFA
Loose seat cushions with rose striped slip covers; extra slip cover. *90*
542. STRIPED SILK REP UPHOLSTERED SOFA
To match preceding. *40*
543. PAIR OF WROUGHT IRON ANDIRONS *12*
With spiral turned bar separator.
544. SET OF IRON FIRE TOOLS *20*
Comprising stand, poker, tongs and shovel.
545. IRON AND WIRE MESH SCREEN *10*
546. CARVED OAK SLANT FRONT WRITING DESK *35*
English, XIX Century
Hinged front disclosing writing compartment above three large and two small serpentine front drawers; on lion paw feet.
547. PAIR OF DECORATED LACQUER BEDS *95*
Venetian Style
With box springs, mattresses, and pillows.
548. PAIR OF LOUIS XVI CARVED LACQUER BERGERES *110*
French, Early XIX Century Style
Upholstered in floral striped rep.
549. LOUIS XVI CARVED AND GILDED WRITING TABLE *150*
French, XIX Century
Rectangular marble top, the apron on single drawer; on fluted legs.
550. CARVED WALNUT COMMODE *100*
Three drawers, short cabriole supports.
French, Provincial Style
Mrs. A.S. WALKER

Third Session

Saturday Afternoon, March 10th, 1945

- ~ 551. TWO PAINTED TERRA COTTA STATUETTES
"Matador y Torreador." *Q5* **40-**
Spanish, XIX Century
552. TWO PAINTED TERRA COTTA STATUETTES
"Caballeros." *Q5* **20**
Spanish, XIX Century
553. TWO PAINTED TERRA COTTA STATUETTES
"Torreadors." *Q5* **30**
Spanish, XIX Century
- J.C. MURRAY 554. TWO DECORTED POTTERY TOBY JUGS *Q5* **35**
English, XIX Century
- Mrs. J. BORGER 555. BRONZE MORTAR AND PESTLE *Q5* **25**
Spanish, XII Century
- Mrs. L. ROSS 556. PAIR OF MAJOLICA COVERED POTTERY URNS *Q5* **25**
On alabaster bases.
Italian, XIX Century
557. AUBUSSON TAPESTRY PANEL
"Garden Party." After Boucher. Size, 7 x 4.3. *Q5* **350**
558. SHEFFIELD ENGRAVED SILVER PLATED TEA TRAY *Q5* **165**
English, XIX Century
- T. THOMAS 559. PAIR OF DECORATED PORCELAIN CANDELABRA *Q5* **180-**
Jacob Petit.
- Mrs. T. ECKER 560. POINT D'HONGROISE COVERLET *Q5* **40-**
Trimmed with gold galloon.
- Mrs. H. MOSSMAN 561. FLORAL GROS POINT CUSHION *Q5* **10**
French, XIX Century
- Mrs. J. ZIERBECK 562. TWO RENAISSANCE TAPESTRY PANELS *Q5* **15**
French, XIX Century
- Mrs. H. MOSSMAN 563. AUBUSSON TAPESTRY RUG *Q5* **85**
Size 6 x 6. *French, Early XIX Century*
- Mrs. J. ZIERBECK 564. PAIR OF BLUE SILK DAMASK DRAPERIES *Q5* **125**
- Mrs. J. BORGER 565. GROUP: BROCADE HALF CHASUBLE AND CUT VELVET
COVERLET *Q5* **125**
14412. 5624 *Cap Panel 47* **10**
14413. 5625 *Cap Panel 47* **40-**

566. UPHOLSTERED ENGLISH CLUB-TYPE SOFA
Covered in ivory figured rep; two loose seat cushions and pillows. *260*
567. LOUIS XV INLAID WALNUT PETIT COMMODE
French, Early XIX Century
White marble top above three small drawers and slender tapering cabriole supports. *160*
568. LOUIS SEIZE INLAID WALNUT COMMODE *Italian, XVIII Century*
Grey breche marble top above three paneled drawers, on square tapering legs. *160*
569. DIRECTOIRE WALNUT SECRETAIRE
Fall front with three drawers below; with grey breche marble top. *170*
570. CARVED AND POLYCHROMED CONSOLE MIRROR
French, XVIII Century
571. PROVENCAL CARVED WALNUT COMMODE *French, Early XIX Century*
Serpentine top with three false drawer fronts on a cupboard of two hinged doors. *350*
572. INLAID WALNUT LOWBOY *55 Queen Anne Style*
Molded top above three drawers and shaped kneehole, supported on cabriole legs, terminating in pad feet.
573. CARVED WALNUT BONNETIERE *French Provincial Style*
574. WALNUT DRESSING STAND *French Directoire Style*
Pedestal table, with single drawer and adjustable oval mirror. *100*
575. PROVENCAL FRUITWOOD CHILD'S SECRETAIRE *French, Early XIX Century*
Narrow drop-front, above three small drawers. *190*
576. PIERCED SILVER PLATED JARDINIÈRE *English, XIX Century*
577. LACE AND LAWN BED SET
Two covers, two large cases and 2 small pillow cases. *20*
578. GROUP OF THREE ASSORTED LINEN DAMASK TABLE CLOTHS *17*

- ~~TETHELL~~ 579. SIX BEECHWOOD DINING CHAIRS *French Provincial Style*
Four side and 2 arm chairs; rush seats. *21*
580. TURNED WALNUT OCCASIONAL TABLE *Italian, XVII Century Style*
20
581. UPHOLSTERED WING ARM CHAIR *31*
Covered in blue figured machine tapestry; loose seat cushion.
582. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR *37*
American, Early XIX Century
- ~~T. E. T. H. E. L. L.~~ 583. CARVED WALNUT SIDE CHAIR *Italian, XIX Century*
Seat and back upholstered in crimson damask. *31*
- ~~T. REEVES~~ 584. OIL PAINTING *32*
"The Sisters." Attributed to George Romney.
585. RENAISSANCE TAPESTRY AND RED VELVET THREE-FOLD SCREEN *Pd. 60.-* *140* *V. FISHER*
- ~~TETHELL~~ 586. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS *120* *French, XVII Century*
Upholstered in floral cut velour.
587. CARVED LAQUE SETTEE *75* *Louis Seize Style*
Upholstered in blue-green velvet.
588. CARVED AND POLYCHROMED OVERMANTEL MIRROR *100* *Chinese, Ch'ien Lung Period*
Pierced dragon pediment above carved panel of figured surrounding a mirror.
589. CARVED LAQUE CHAISE LOUNGE *100* *Louis XV Style*
Upholstered in yellow figured brocade; loose seat cushion. *4 E. TOWLE*
590. CARVED WALNUT COMMODE *105* *French, Provincial Style*
Serpentine front, three drawers. *W. W. WALKER*
591. VICTORIAN CARVED ROSEWOOD SIDE CHAIR *30* *English, XIX Century*

Third Session

Saturday Afternoon, March 10th, 1945

592. PROVINCIAL TURNED WALNUT OCCASIONAL TABLE

French, XVIII Century

Rectangular top, the wide apron having one drawer; supported on turned H-stretcher legs.

593. CHINESE WORSTED RUG

110

594. CABISTAN RUG

Size 7 x 3.4.

322

75

595. HAMADAN RUG

Size 4.10 x 2.11.

55

596. BRAIDED LEMPE CARPET

Size 15 x 21.

130

597. KHORASSAN RUG

Size 10.3 x 14.

598. TAUPE BROADLOOM CARPET

Size 8.6 x 10.3.

30

599. TAUPE BROADLOOM CARPET

Size 12 x 18.

140

600. NATURAL ROPE WOVEN RUG

Size 16 x 18.

205

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